Hello. Moxa. Greenvines. Fullinn. Mayrin Australia. TSRC. Launch Kitty. Kronos/Cartesi/Orsus. Hello! I'm Celeste and most of the time being an associate art director, other times I'm a visual designer, on occasions (my family's) tech support and a full-time Christian. In my free time, I learn new things about literally anything and Netflix and chill.

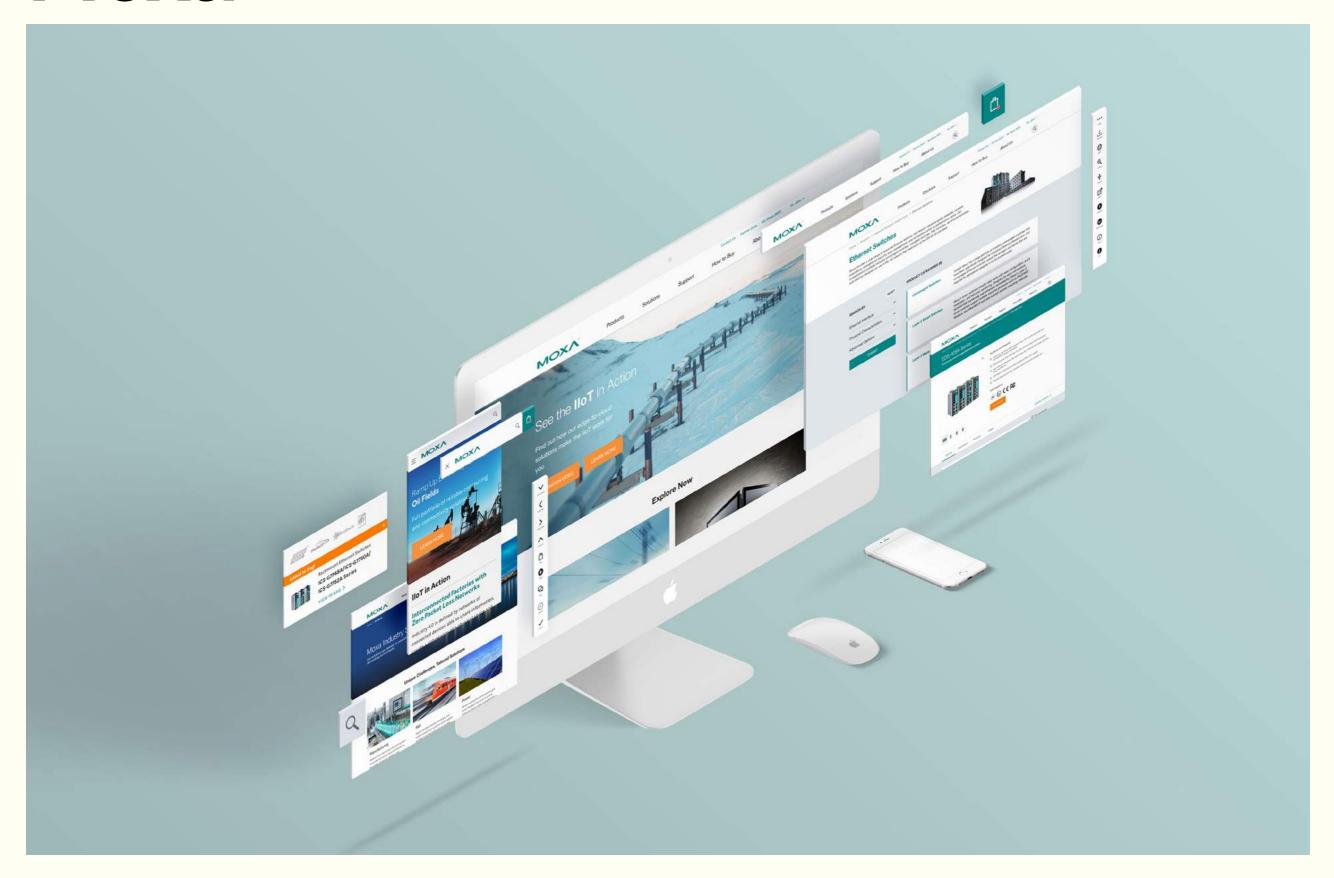
And bad kerning does keep me up at night.

CELESTE HSIN HSIN TSAI HELLO

"In the end, all you have to do is try to make this world better than you got here before."

After rolling around in several areas of design, finally, settle with technology. Skilled in photography, illustration, filmmaking, graphic design and UI/UX. After a module in the first semester of my MA written down design manifesto, I believe that Design is an intention to solve problems. Working and playing are often at odds, but my perfect day involves work that feels like play. I respect the diversity of individualisation but emphesise the unification in specific moments. Hope can solve the world's problem with design thinking. I'm a rationale strategic planner with an arty nature, taking responsibilities with a keen heart. Also, a highly self-motivated learner who has a good sense in both design and humour. Last but not least, I love to make friends and to travel.

Moxa



Moxa provides a full spectrum of quality products for industrial networking, computing, and automation. Striving to understand customers needs, providing service that exceeds expectations that reach in more than 70 countries. By looking back to the sitemap, we adjust the structure of the website fundamentally. After two years of production, working closely with the client and the team, the revamp website leverages the new face while emphasising the ingenuity.

Read the full story >

COMPLETED AT

Tenten.co

CLIENT

Moxa.com

DURATION

Oct 2016- Feb 2019 (2 years+)

ROLE

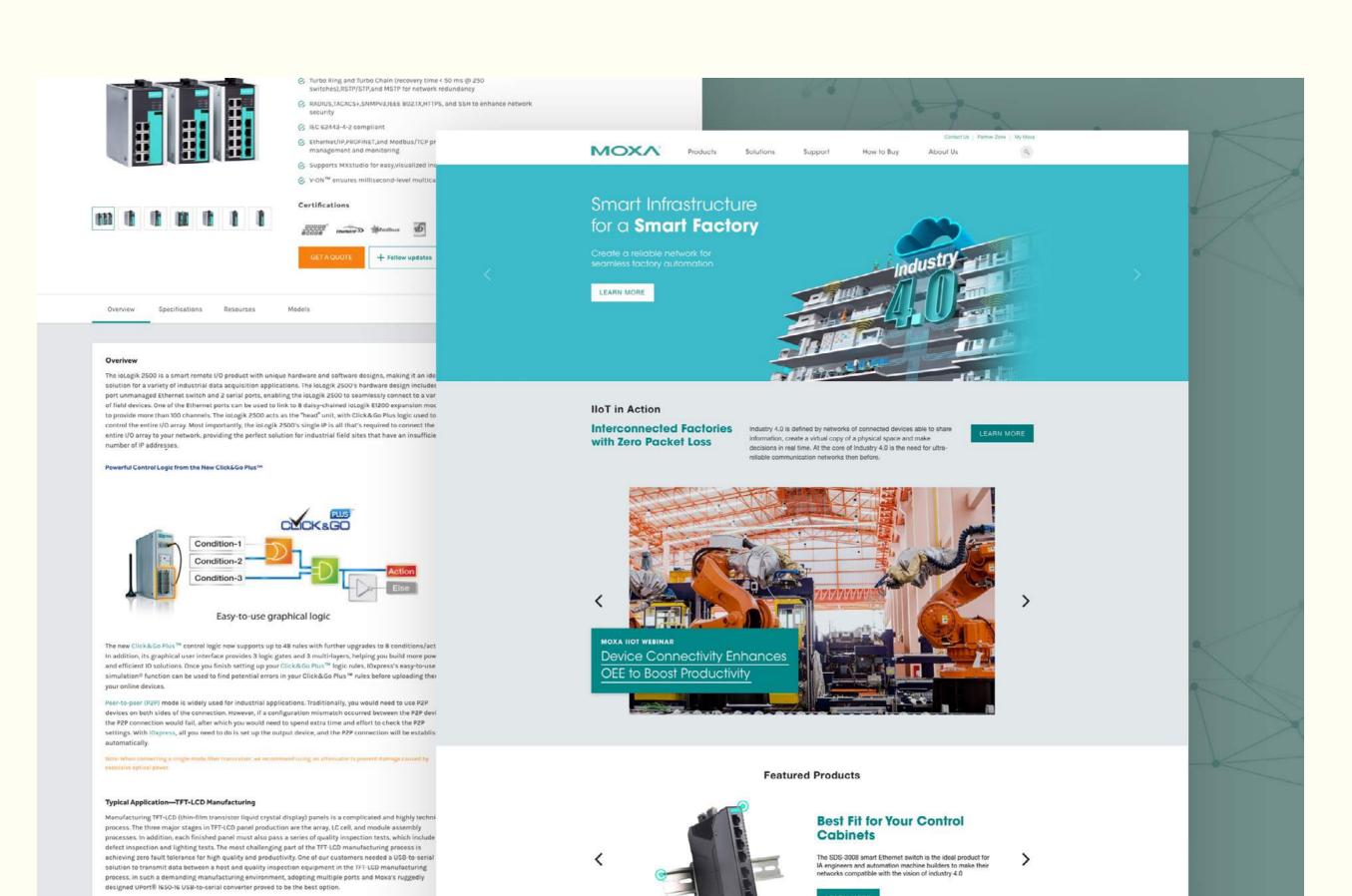
Industrial/Design Research, User flowchart, UI/UX Designer, Mockup Designer, Ideation & Prototyping

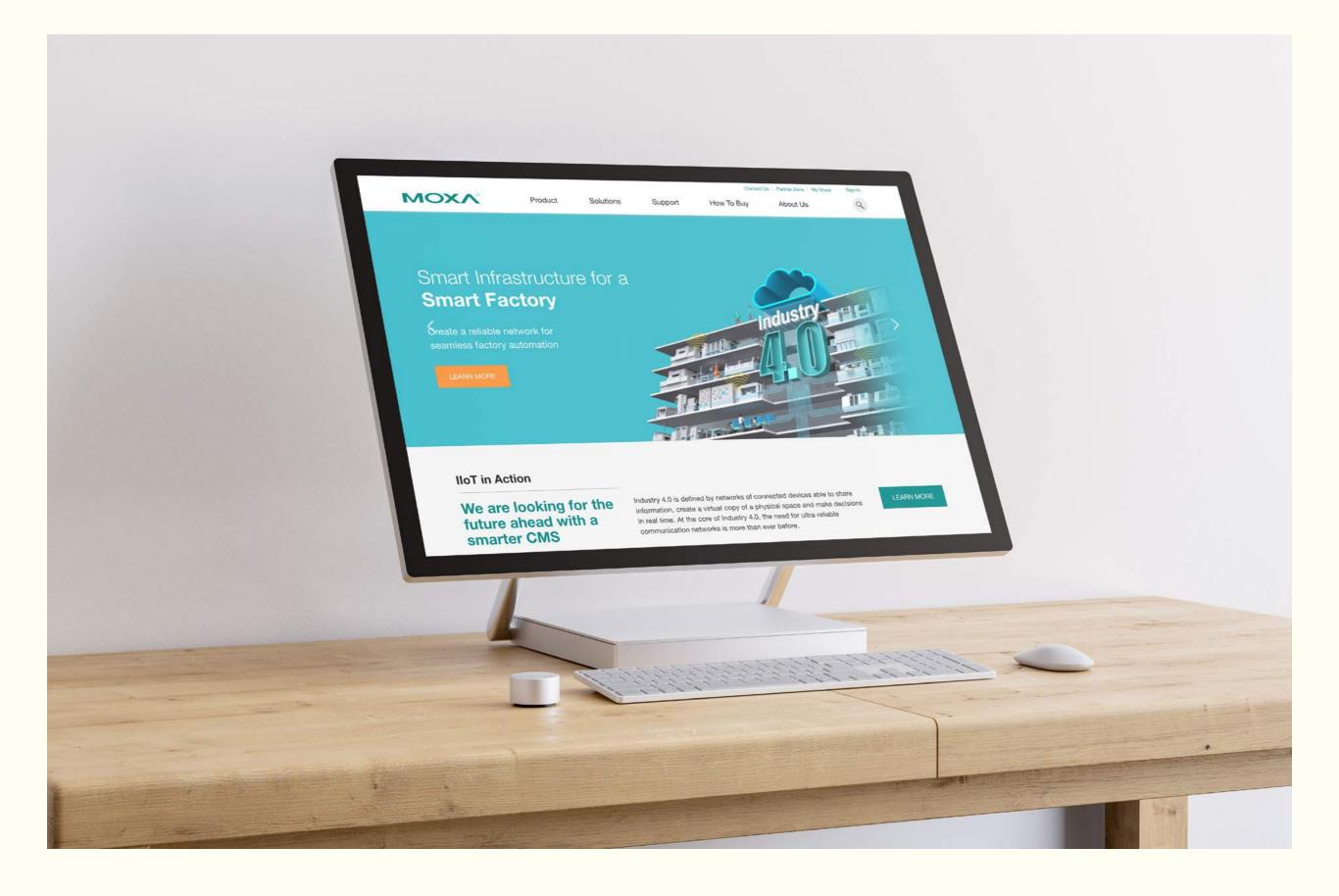
TEAM

Hsiang Lee, Salie Chien, Cece Lin, Poppy Fu, Erik Chen

TOOLS

Axure RP, Moqups, Balsamiq, Office Suite, Zoom, Adobe Photoshop, Illustrator, Acrobat, Sketchapp, Abstract, Invision, Skype.





To make explicitly visual guidelines, we started with the design of essential components. By following the methodology which Brad Frost proposed in his book "Atomic Design", we overhauled complex pages into pieces. After a clear definition of atomic component usage, a do and don'ts banner design guidelines and colour palettes as our foundation; front-end developers rearrange these components to a fabricator. Centred around the Moxa standard colour, we eliminated and focused on bright, clean linear segments; Not only do these emphasise a vivid image of the corporation, but they also provide classified information to users.

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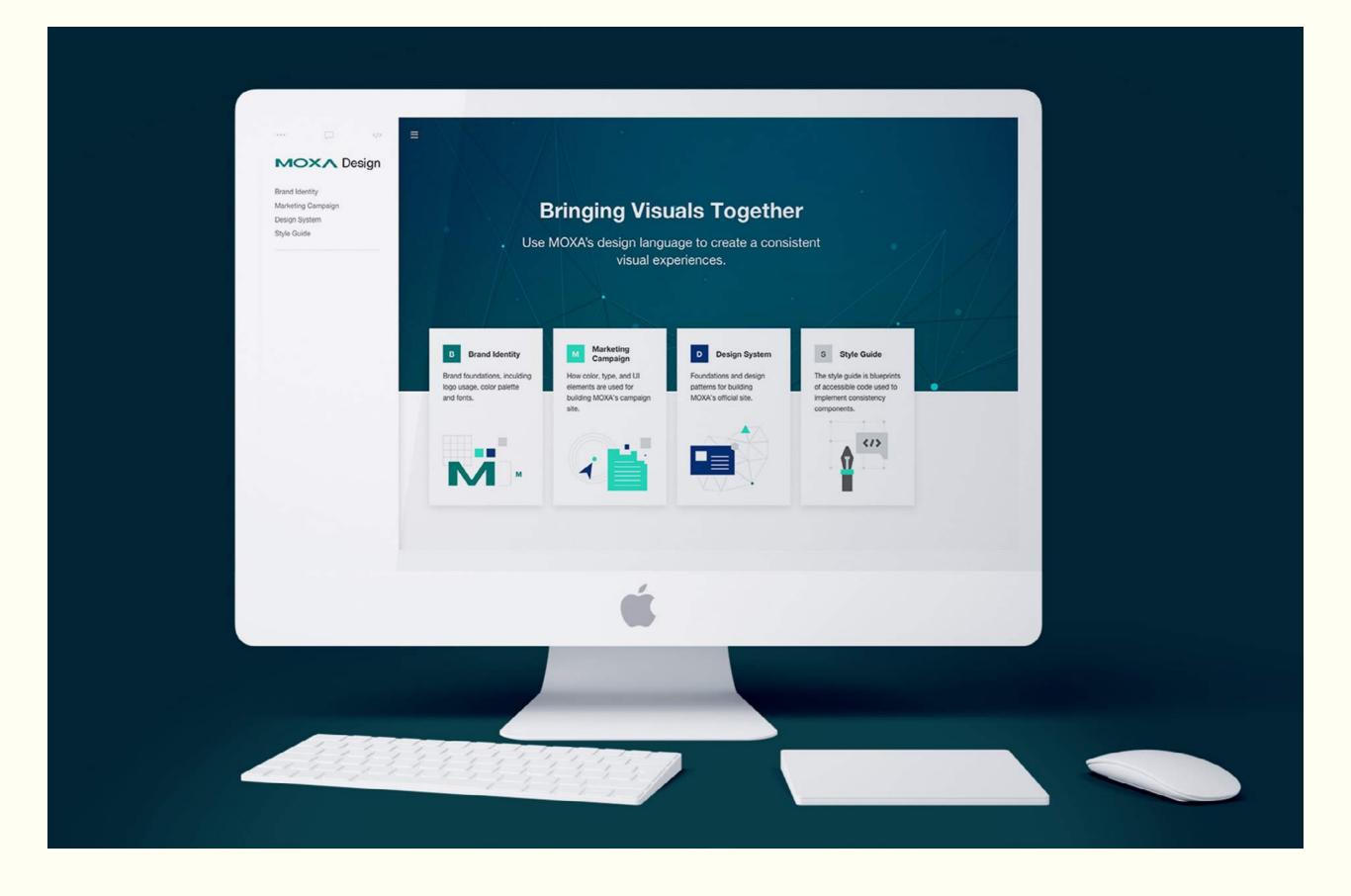
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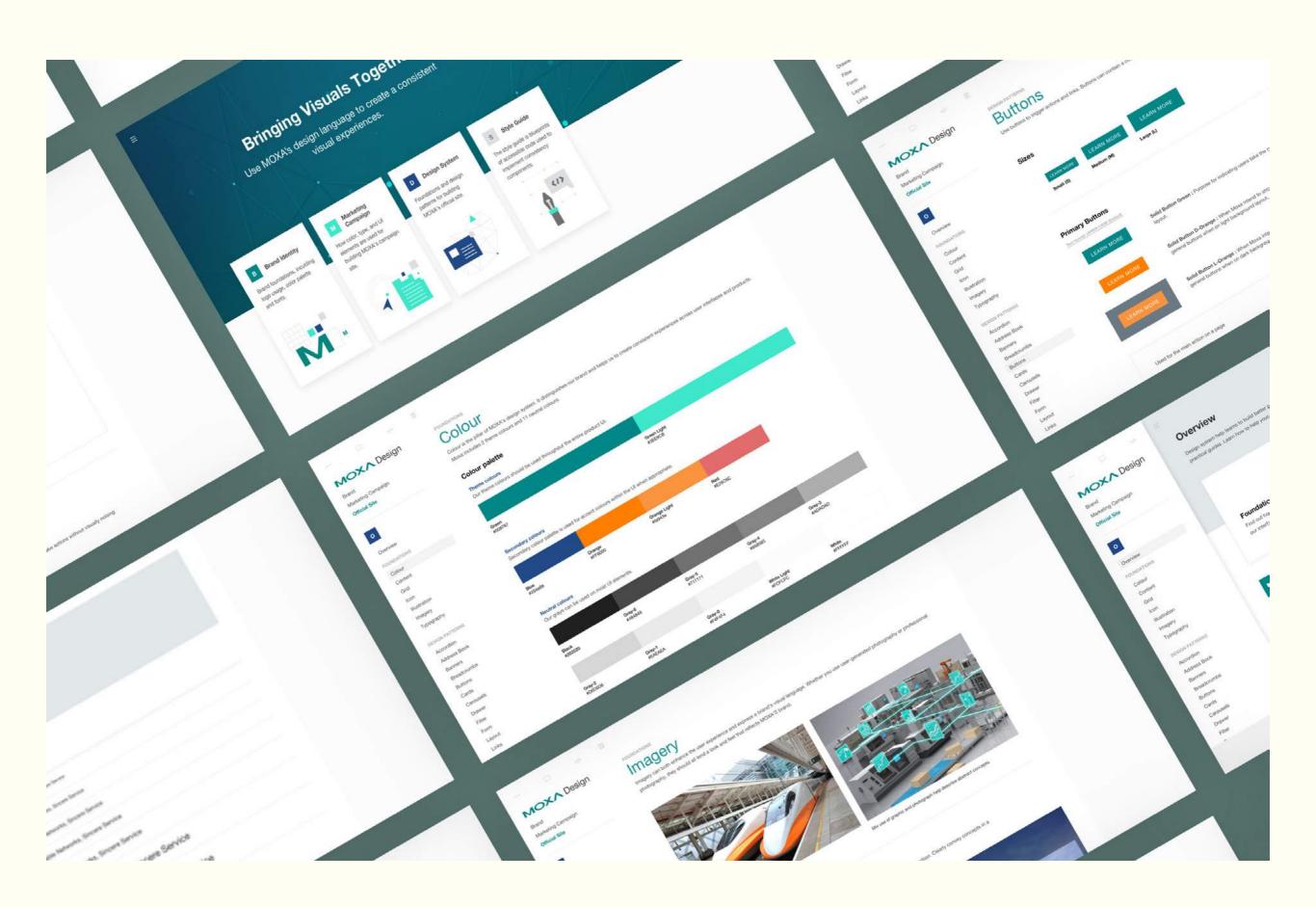
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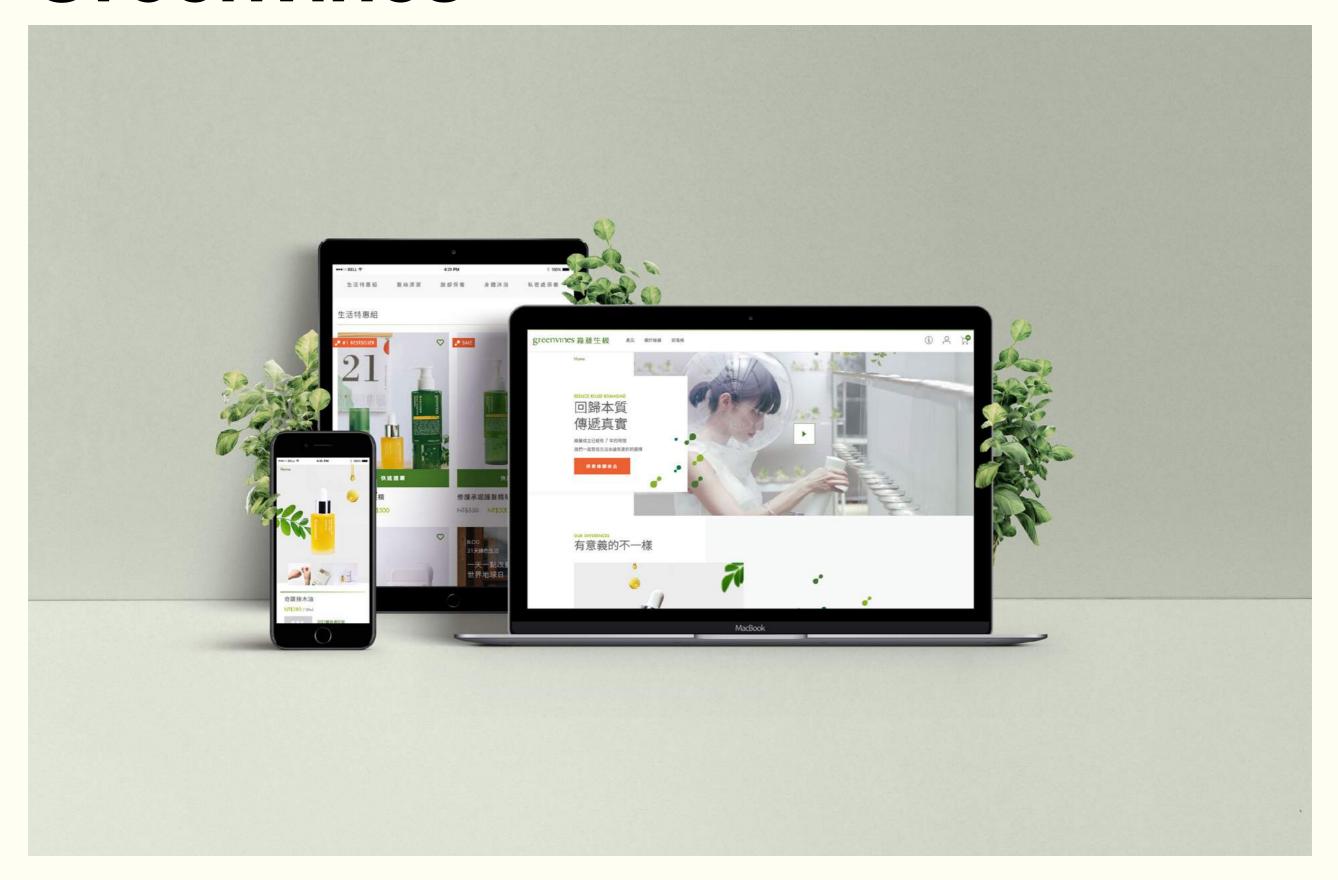
ABOVE & BELOW

The structure hand jotting note





Greenvines



Greenvines is a unique lifestyle brand that builds both fresh and personal care products to reshape how we can live better, healthier in a more sustainable way. With the belief that 'innovation can be sprouted', the team extended its product lines into green personal care products customised for our bodies' real and only needs. Followed by understanding the needs from Greenvines, the whole site was built to accommodate flexible ordering of different modules. Together with the in-house designers of Greenvines, we created some flexible product stories modules. Product pages can be constructed creatively with some pre-designed sections which give more freedom to the content managers.

Read the full story >

COMPLETED AT

Tenten.co

CLIENT

Greenvines

DURATION

Feb 2018- Feb 2019 (1 year)

ROLE

Industrial/Design Research, User flowchart, UI/UX Designer, Mockup Designer, Ideation & Prototyping

TEAM

Hsiang Lee, Poppy Fu, Erik Chen

TOOLS

Axure RP, Moqups, Balsamiq, Office Suite, Zoom, Adobe Photoshop, Illustrator, Acrobat, Sketchapp, Abstract, Invision, Skype.

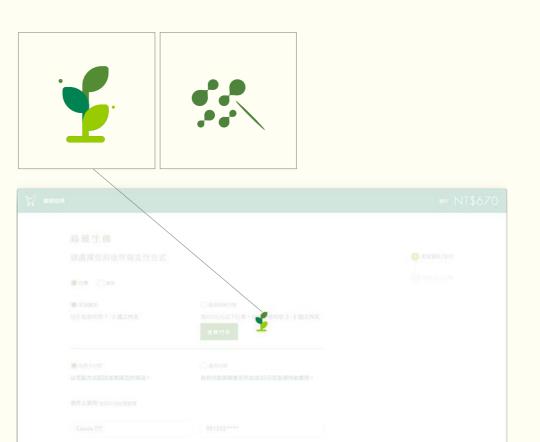


This is the first time for me to execute the principles and patterns what I've learned from 'Microinteractions' by Dan Saffer, by making UI animated transition to deliver delightful user experience. Through using Lottie by Airbnb as well as bodymovin, it gets effortless and efficient to render animations made by After Effect to a json file for front-end developers to implement. Every detail should be careful to give a better experience to users while visiting the site.

ABOVE & BELOW

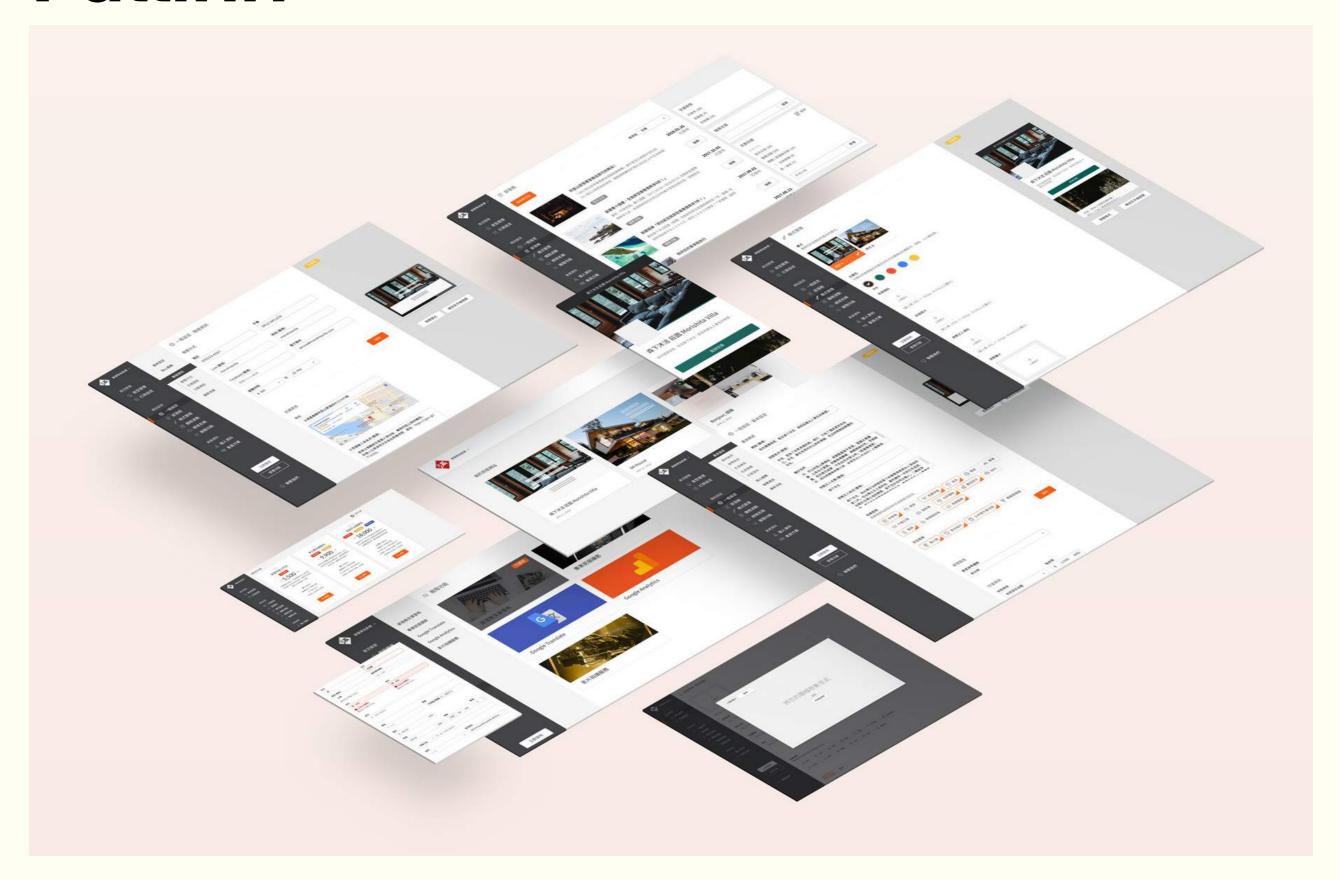
UI animation loader made by bodymovin and lottie







Fullinn



CELESTE HSIN HSIN TSAI FULLINN

The team of **Fullinn** members acquire engineering technology background and as a B&B host themselves found out that it is an unsolved pain point to generic hosts without a well-managed booking system. Trying to build a real problemsolving product, they rolled up the sleeves with an easy to use PMS to amateur hosts. After the rolling of the Fullinn system, they decided to take the service to another level- by offering a website builder which can seamlessly be administrated by hosts. To make the achievement, they came up with a requirement of the design.

Read the full story >

(PASSWORD: HELLO)

COMPLETED AT

Tenten.co

CLIENT

Wd.fullinn.tw/

DURATION

Dec 2017- Feb 2018 (3 months)

ROLE

Design Research, User flowchart, UI/UX Designer, Mockup Designer, Ideation & Prototyping

TEAM

Hsiang Lee, Cece Lin

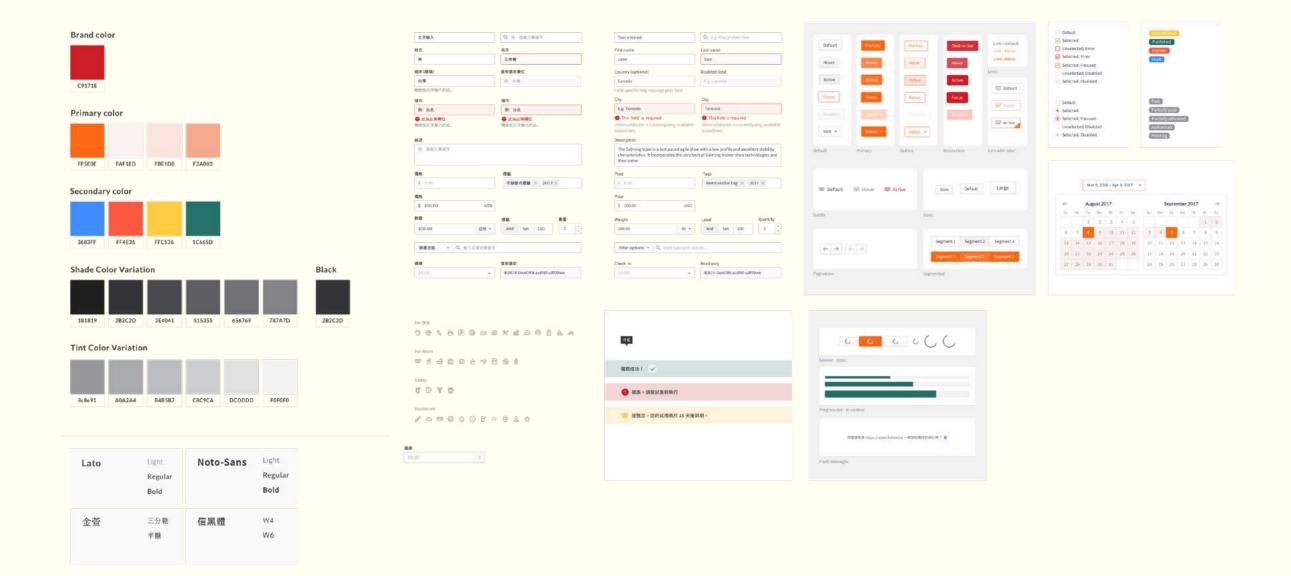
TOOLS

Axure RP, Moqups, Balsamiq, Office Suite, Zoom, Adobe Photoshop, Illustrator, Acrobat, Sketchapp, Abstract, Invision.

CELESTE HSIN HSIN TSAI FULLINN



CELESTE HSIN HSIN TSAI FULLINN



Followed by the research, we enter into the curating of the design system. For this project is a collaboration with Fullinn team (which we only execute design phase), a clear, neaten, comprehensive record and definition of the design system are essential. With the assisting of a well-constructed prototype, a lucid communication is achieved during the process.

Mayrin Australia



One of the China's leading real estate company, **Mayrin group** wanted a new digital look that would connect the dot between China and Australia. We developed a comprehensive new design language that established a strong and more international brand image that combined Modernism of West and traditional culture of China.

COMPLETED AT

Tenten.co

CLIENT

Mayringroup.com/

DURATION

Jun 2017- Feb 2018 (2 phases, 9 months)

ROLE

Web Visual Designer, Front-end designer

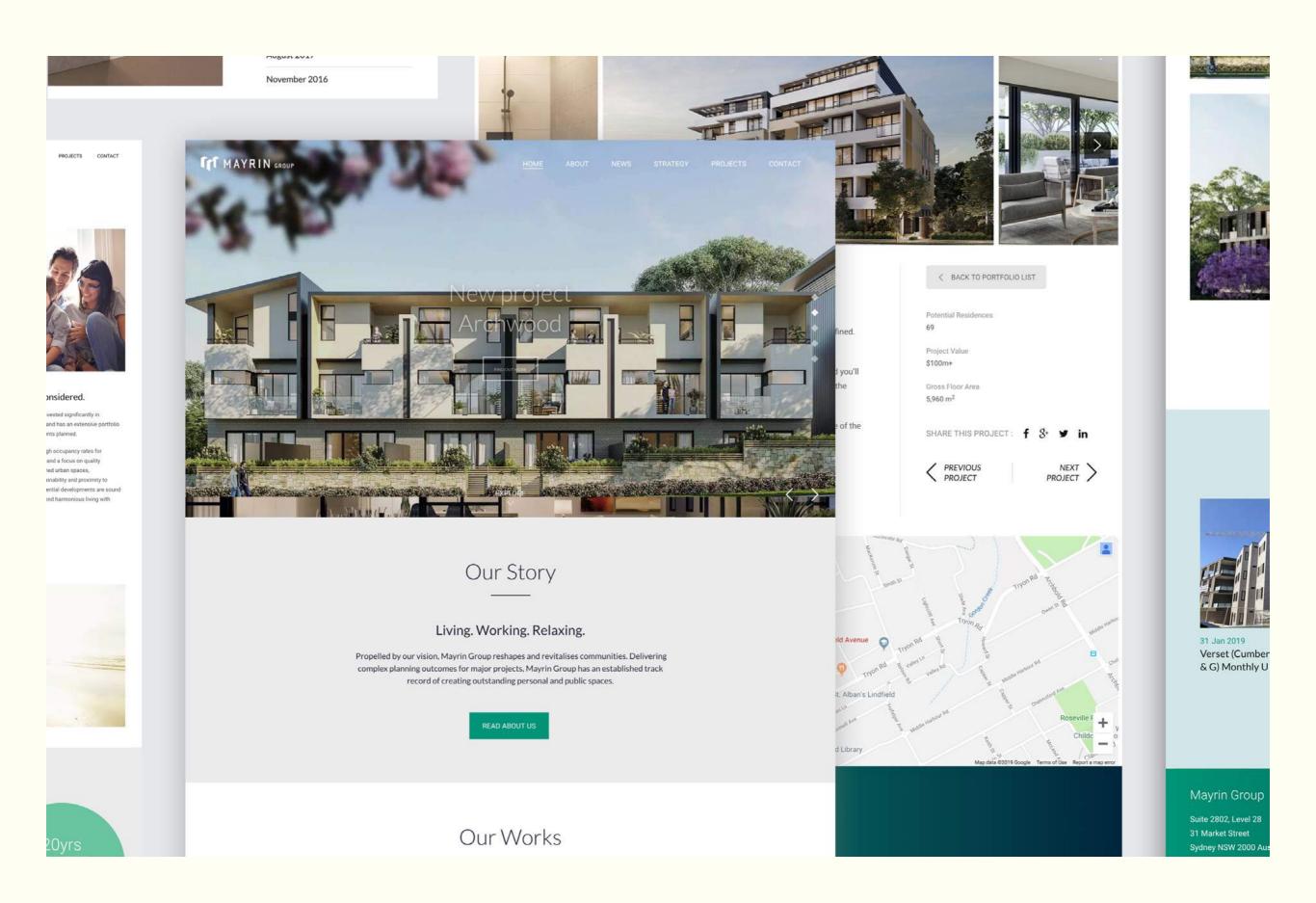
TEAM

Hsiang Lee, Salie Chien

TOOLS

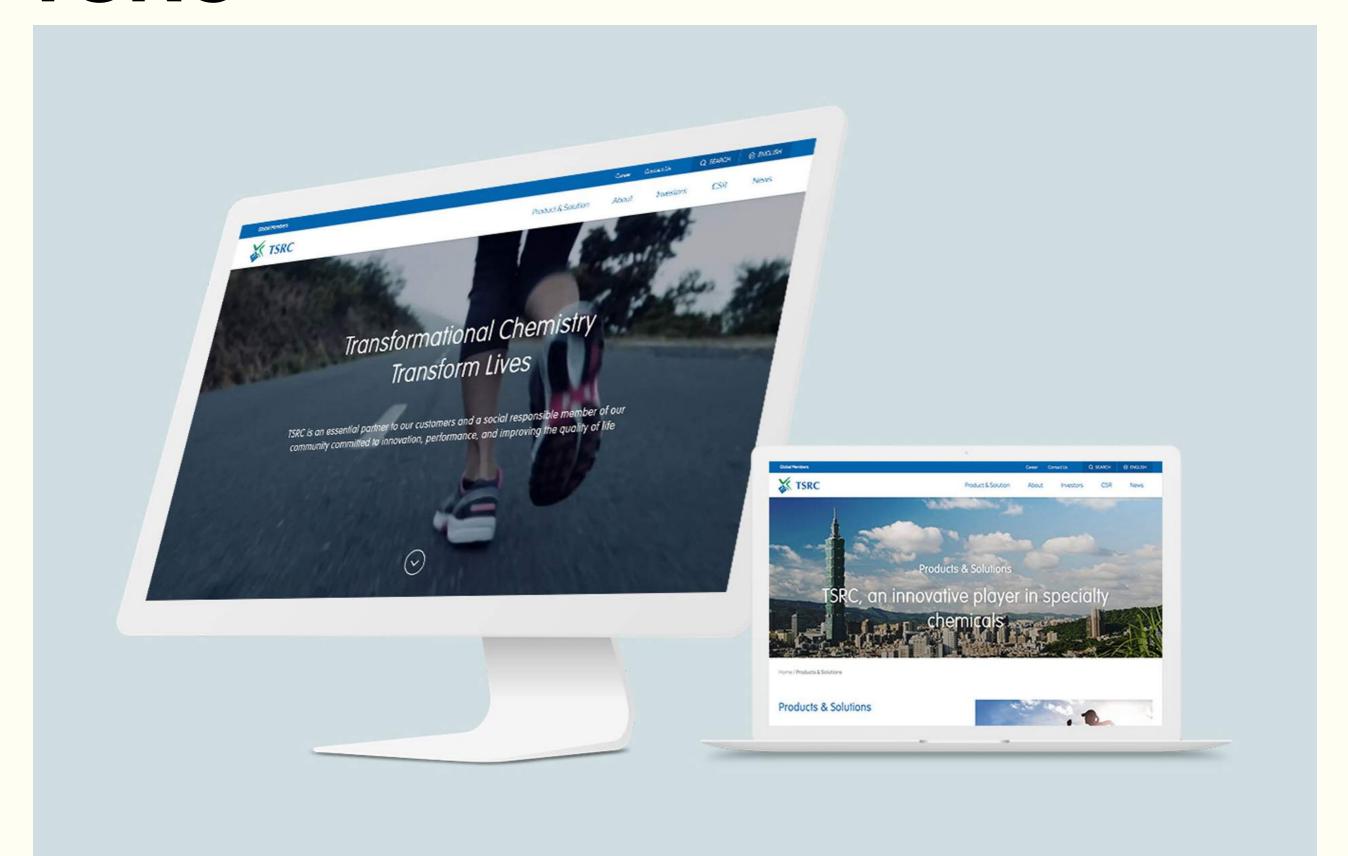
Adobe Photoshop, Illustrator, Acrobat, Atom, Coda, Wordpress, Iterm.







TSRC



CELESTE HSIN HSIN TSAI TSRC

Established in 1973 to support government's policy on developing petrochemical industry in Taiwan, **TSRC** (**Taiwan Synthetic Rubber Corp.**) has become a leader in today's synthetic rubber for nearly half century. As time goes by, the former website no longer fits the needs of current solution due to the expansion of business and the growth of products. The challenge this time for us not only is to revamp the outdated website, but to reflect the merit, stature and future ambitions of the company.

COMPLETED AT

Tenten.co

CLIENT

Tsrc.com/

DURATION

Jun 2016- Feb 2017 (9 months)

ROLE

Web Visual Designer

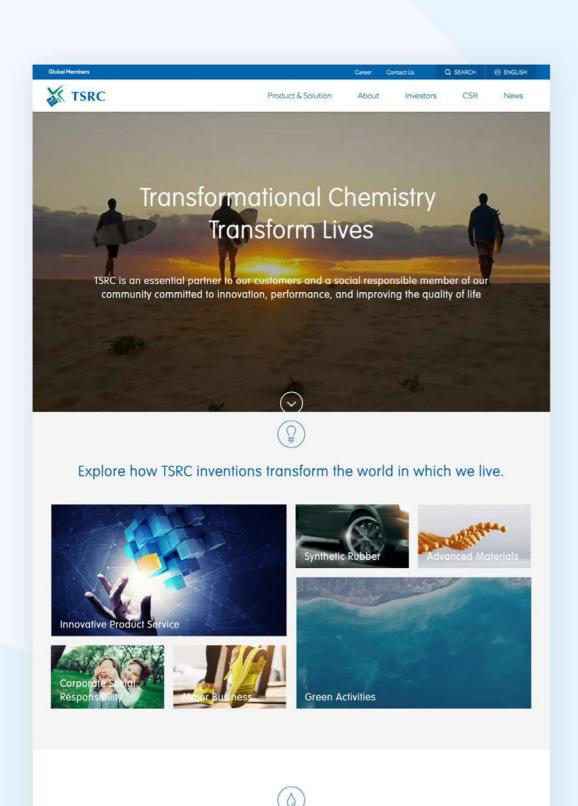
TEAM

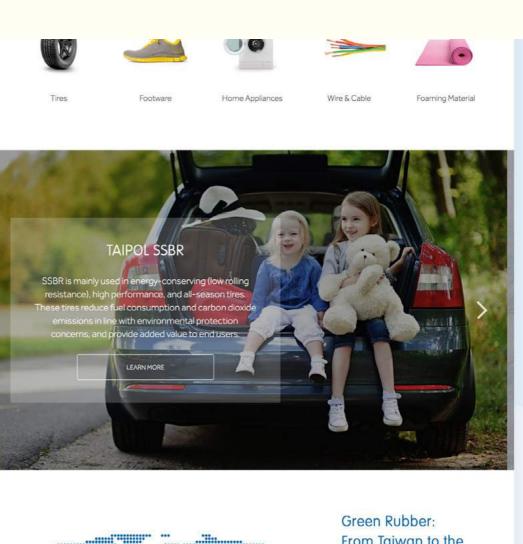
Hsiang Lee, Salie Chien, Hsin Tsai, Poppy Fu, Joey Wang

TOOLS

Adobe Photoshop, Illustrator, Acrobat, Sketchapp.

CELESTE HSIN HSIN TSAI TSRC







From Taiwan to the World

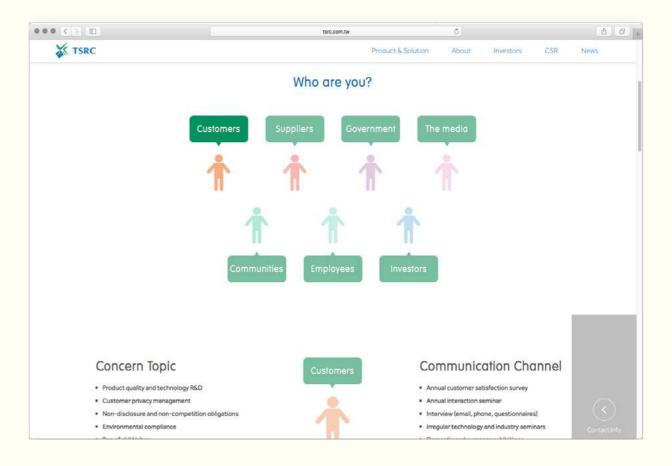
We developed innovative designs of environmentally-friendly technologies, energy saving processes and next-generation products for the reduction of CO2 emissions.

EMERGING APPLICATION



CELESTE HSIN HSIN TSAI TSRC

There are many department in large enterprises. We design simple identity selection, so that users can quickly find the right contact point to speed up business. Intuitive operation, simple page, with user experience optimisaition as the starting point for customization of your best solution. Through the "product selector tool" to filter the needs of the product market, application projects, product brand layer by layer, to speed up the user search. And the technical document search system is built to simplify the cumbersome process of searching technical documents.



Automobile Shoe soles TAIPOL BR > TAIPOL BR > TAIPOL BR > TAIPOL ESBR > TAIPOL BR > TAIPOL ESBR > TAIPOL SBR > TAIPOL SBR

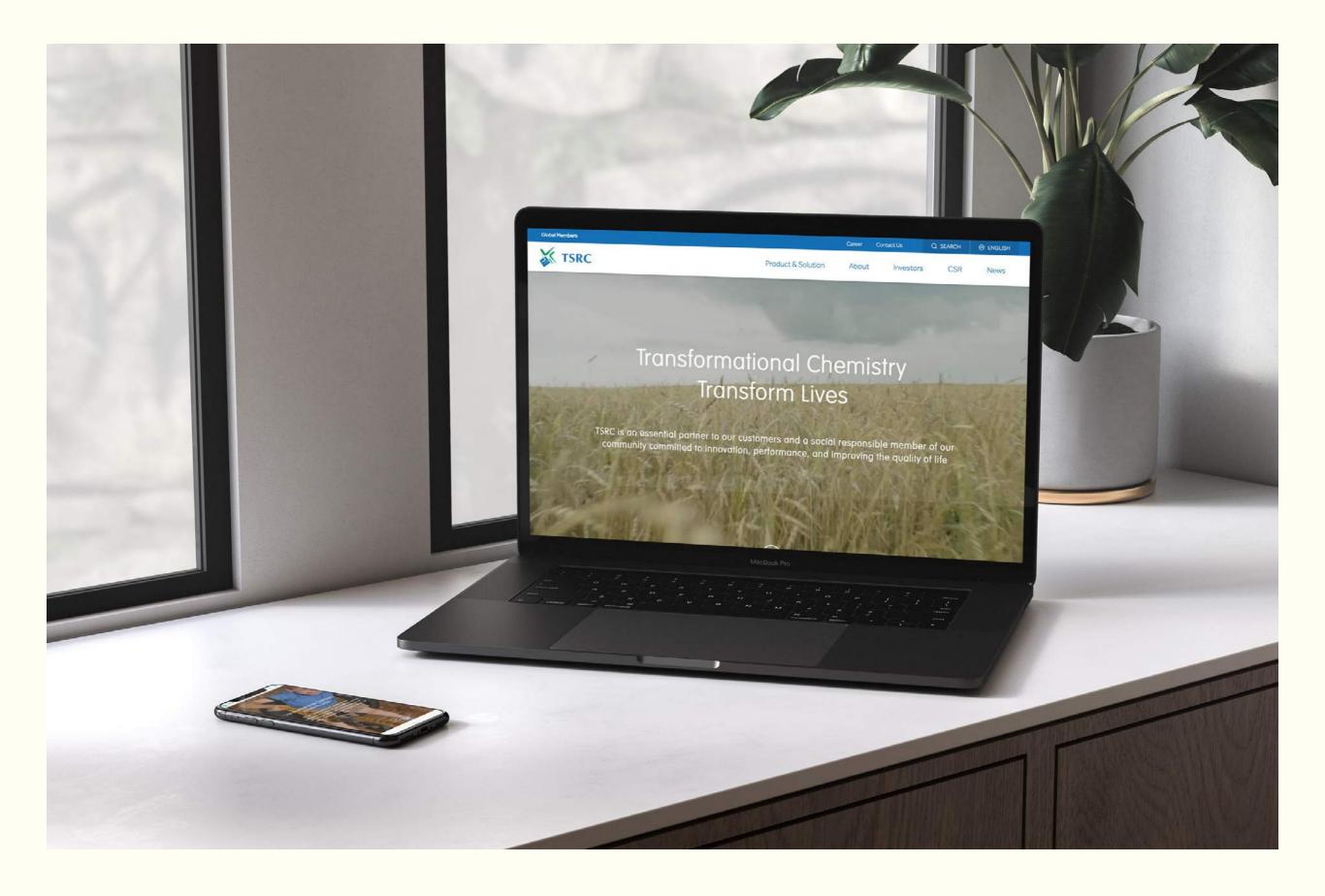
XX TSRC

Synthetic Rubber Business
ESBR / SSBR / BR / NBR

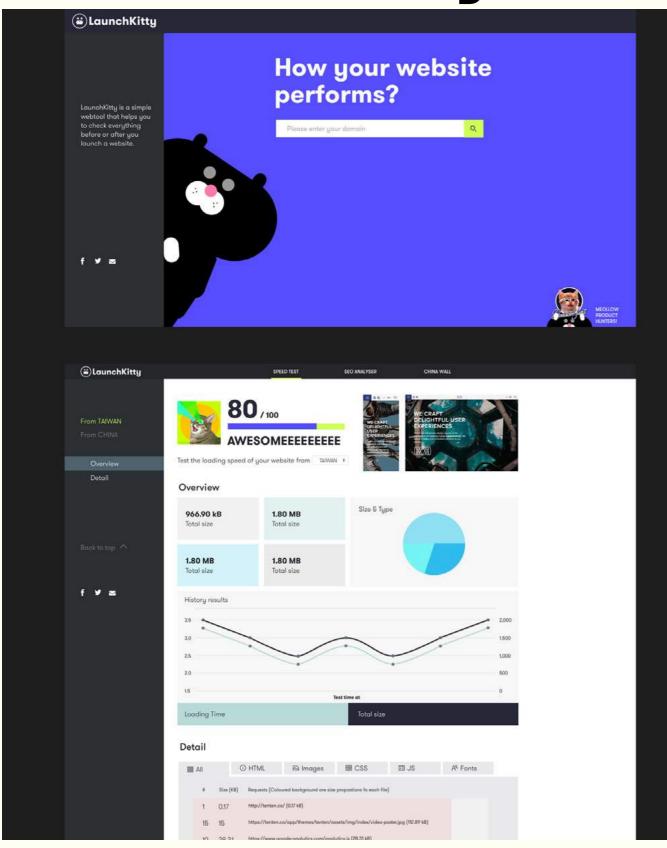
ABOVE & BELOW

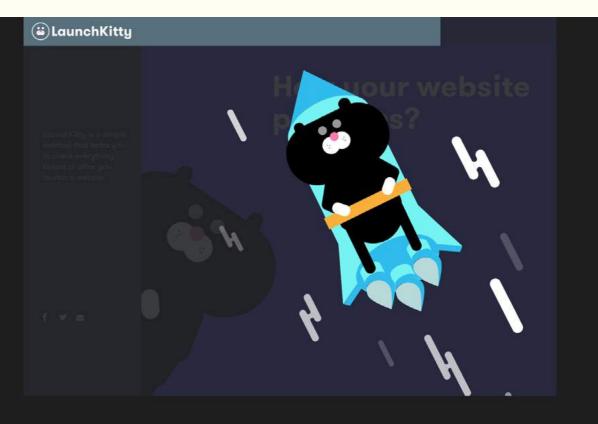
The contact info and product selector

CELESTE HSIN HSIN TSAI TSRC



Launch Kitty





CP License

Applying for an ICP license is important for any foreign company who wants to do business in China.

It's a legal certificate for individuals and companies to run their business online. If you are considering entering the Chinese online market to expand your business, an ICP license is in your future so make sure you meet the requirements and have all the necessary documents ready early to save you time and hassle later



What is ICP number?

ICP stands for Internet Content Provider. It is a permit issued by the Chinese Ministry of Industry and Information Technology MIIT to allow China-based websites to operate in China.

Any web site that wants to be shown in China must have an ICP licence. All datacenters have a firmwall that outnomatically checks ICP numbers. If you don't have one, your site will display an error. You will often see ICP license numbers on the bottom of the homspage for Chinese hosted

Are there any other types of ICP numbers?

There are two types of ICP numbers issued by the Chinese Ministry of Industry and Information Technology MIIT at the provincial level:

 Non-profit websites: include, but aren't not limited to, government site, news site, enterprisa and institution for public benefit, and personal sites. For a non-profit website, you should apply for an ICP.

Commercial sites: include, but aren't not limited to, sites with online advertisement, ememorica lists, sites providing host 8 server co-location services, sites getting paid for online rvices etc. For commercial websites, you must apply for an ICP license registration.





Can I apply ICP in English?

If you don't read Chinese, you'll need help. Aligun website and management panel interface is currently only available in Chinese. If you're not sure how to proceed, we are happy to help you.

CELESTE HSIN HSIN TSAI LAUNCHKITTY

Launchkitty is an internal project that we were trying to build a simple website launch checklist to keep track of the most important enrichment possibilities for a website. I made a mascot to enlight the whole theme that her name called "Lorem" with a character set. This product stays at the conceptual phase. Still, I'm glad to have a chance of getting to play around visuals and colours without strict bound from clients.

COMPLETED AT

Tenten.co

CLIENT

Internal incubated project

DURATION

Feb 2017- Mar 2017 (1 month)

ROLE

Web Visual Designer, Illustrator

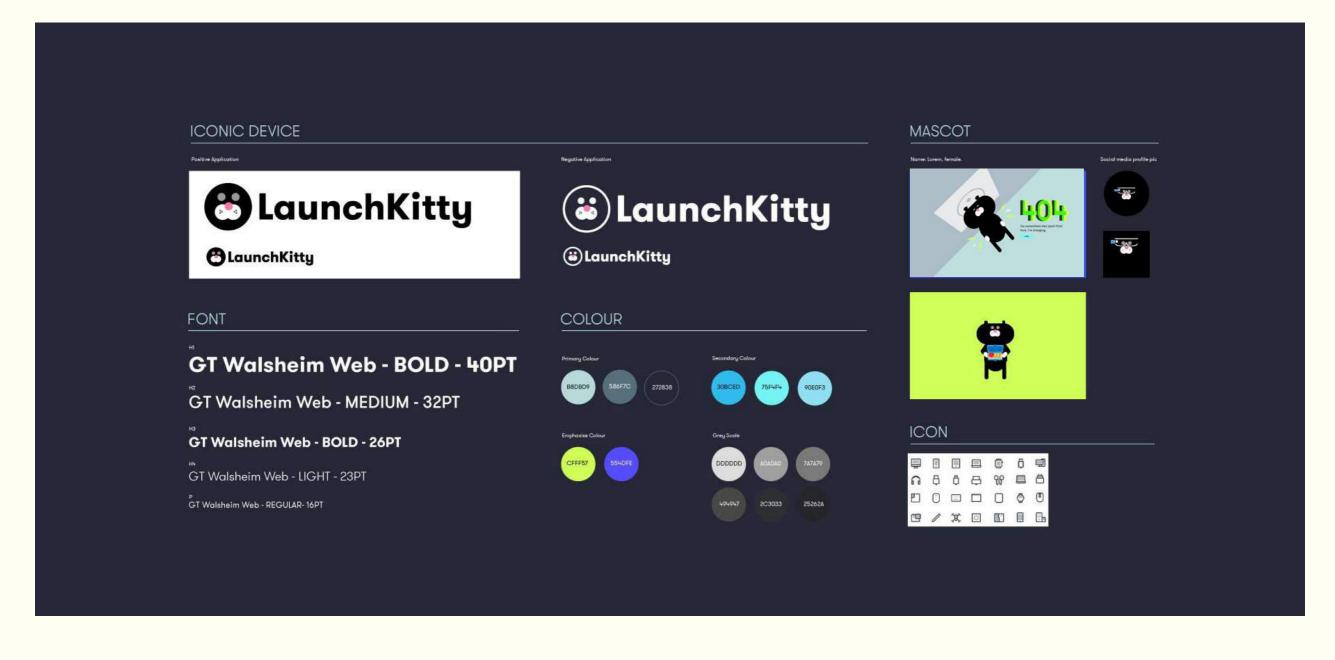
TEAM

Kuan Lin

TOOLS

Adobe Photoshop, Illustrator, After Effect, Primiere, Sketchapp

CELESTE HSIN HSIN TSAI LAUNCHKITTY



During the designing, I tried out with a style guide building tool which is called brand.ai (now DSM by invision) to get an idea of how style guide is playing a crucial part between designers and developers. Also, I made an animation for page loading which is another exciting part of exploring and playing around with tools.

Kronos/Cartesi/Orsus



There are several crypto currencies related projects I've been involved. Kronos seeks to revolutionise the asset management space by equalising access to the most exclusive investment strategies globally. With a limited schedule, we collaborated to build a landing page together while digested and reinterpreted the ecosystem into a neat and well-demonstrated infographic on the website. Cartesi offers powerful new primitives for the development and the deployment of scalable decentralized applications. It was a fun challenge for us to design the 20-pages digital lightpaper with only black & white. **Orsus** is a free decentralised platform that leverages both traditional and blockchain based smart contracts to bring transparency and immutability into the talent discovery process.

COMPLETED AT

Tenten.co

CLIENT

Kronostoken.com/ Cartesi.io /Orsus

TIMING

2018-2019

ROLE

Associate Art Director

TEAM

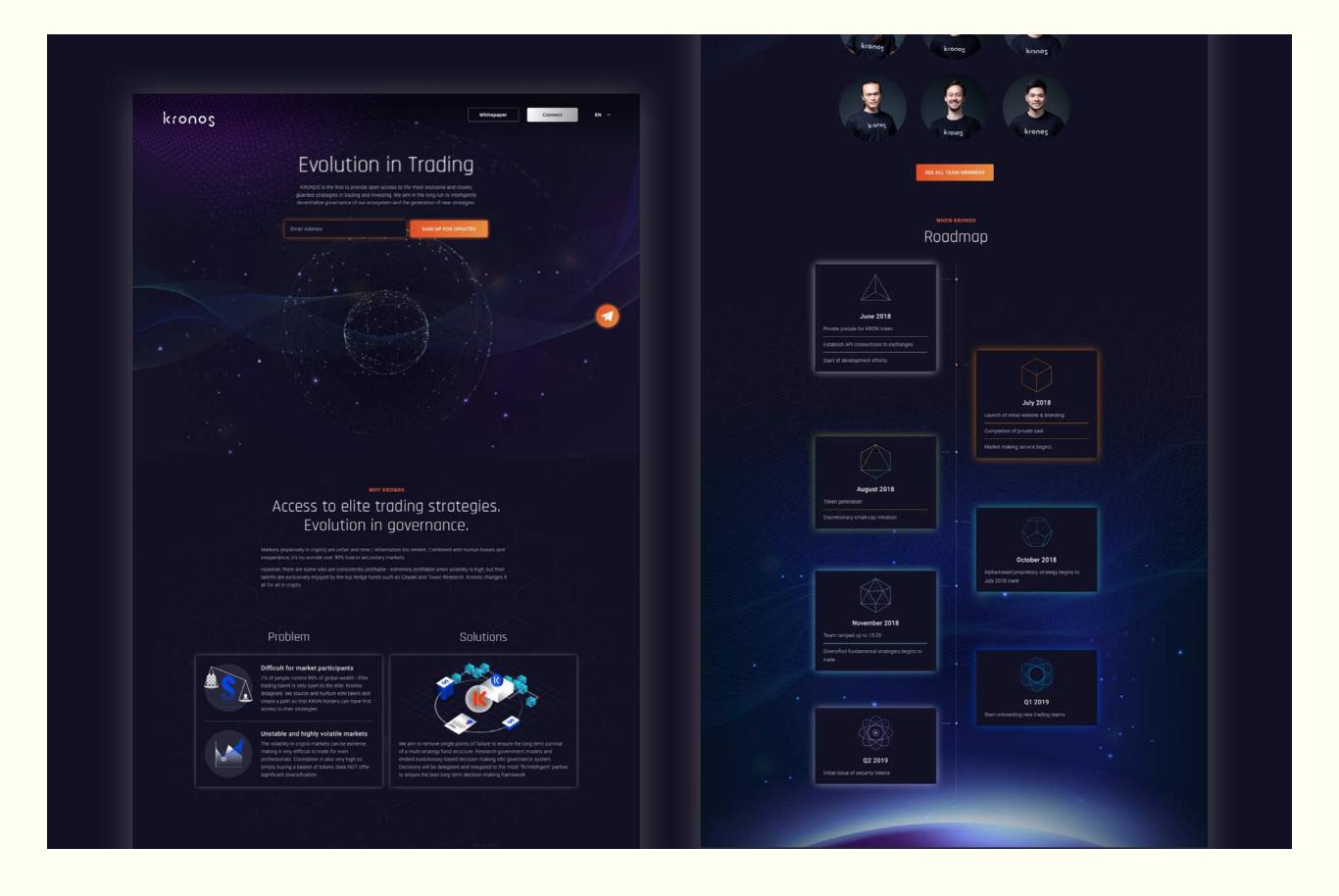
Jayde Chang, Cece Lin, Gene Chen

TOOLS

Adobe Photoshop, Illustrator, Indesign, Sketchapp, Zoom, Abstract

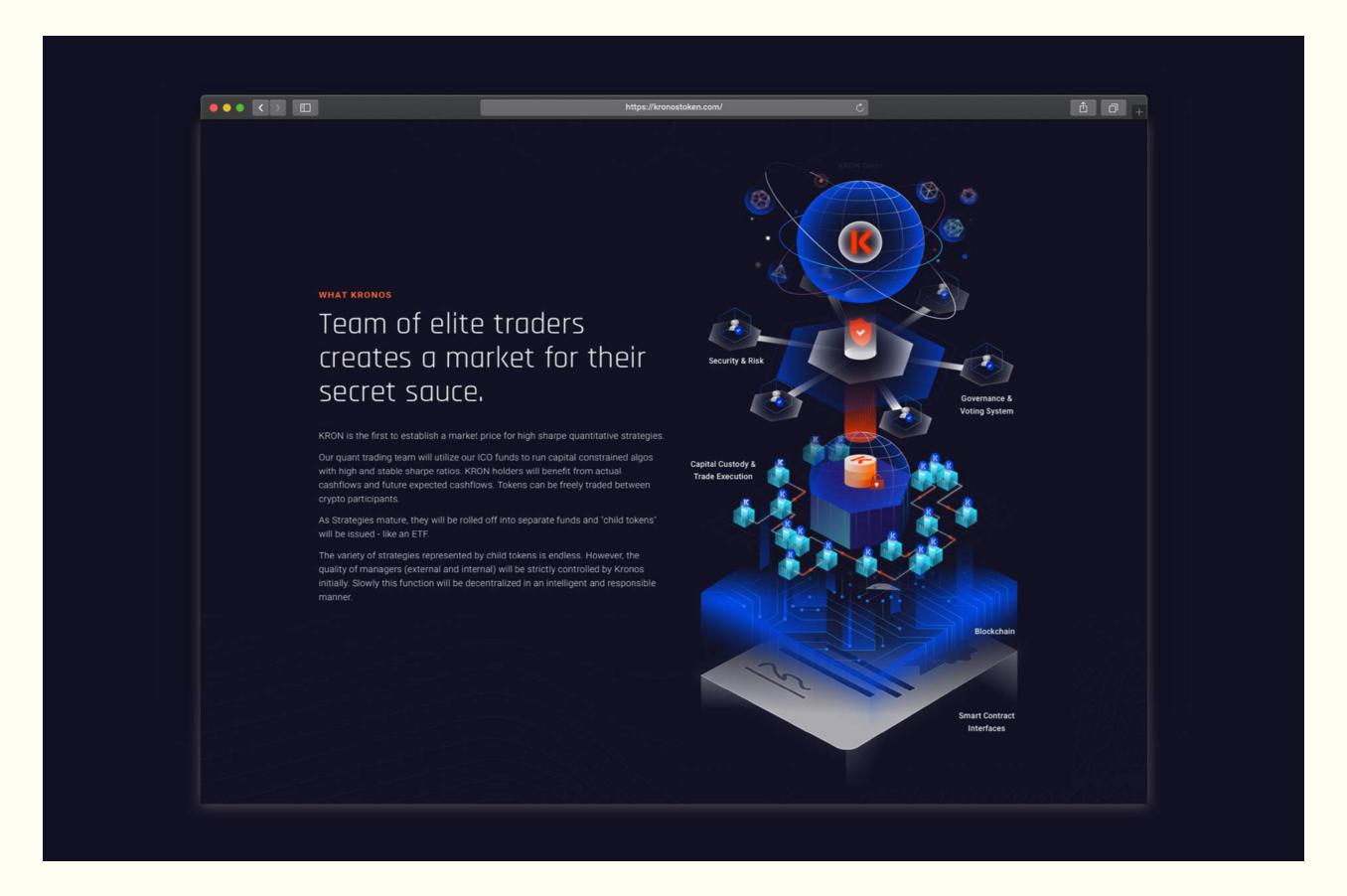
CELESTE HSIN HSIN TSAI KRONOS/CARTESI/ORSUS

Kronos

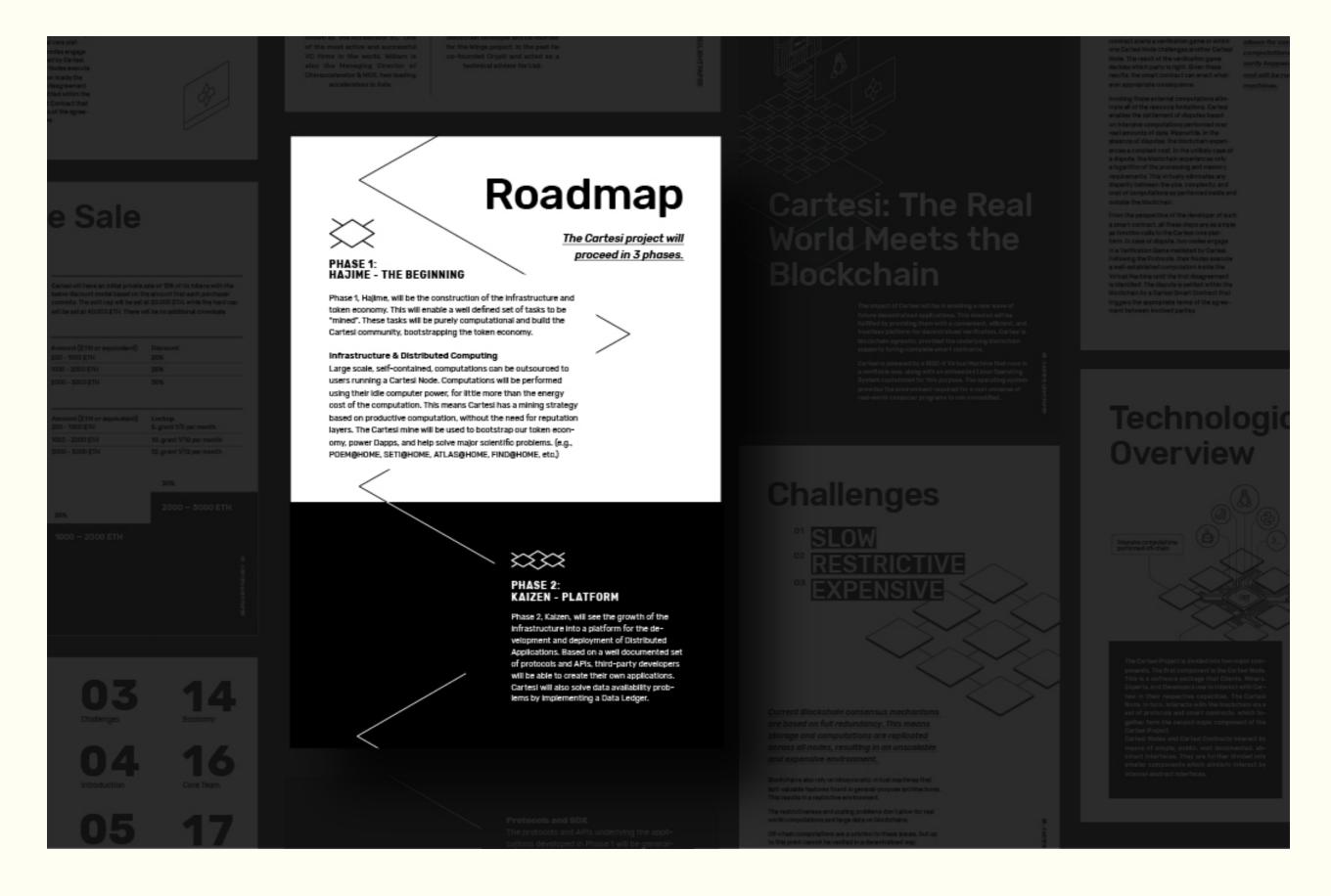


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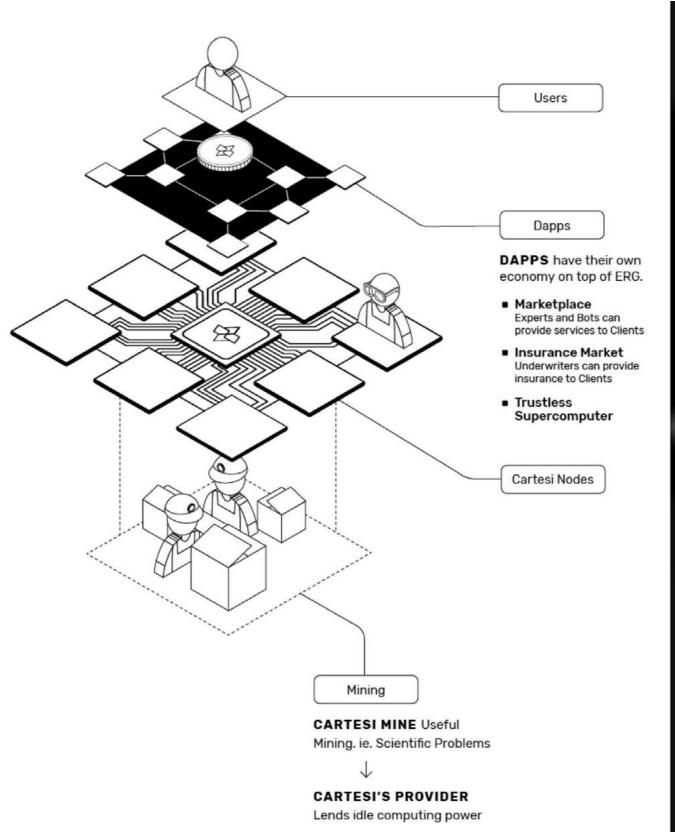
Kronos



Cartesi



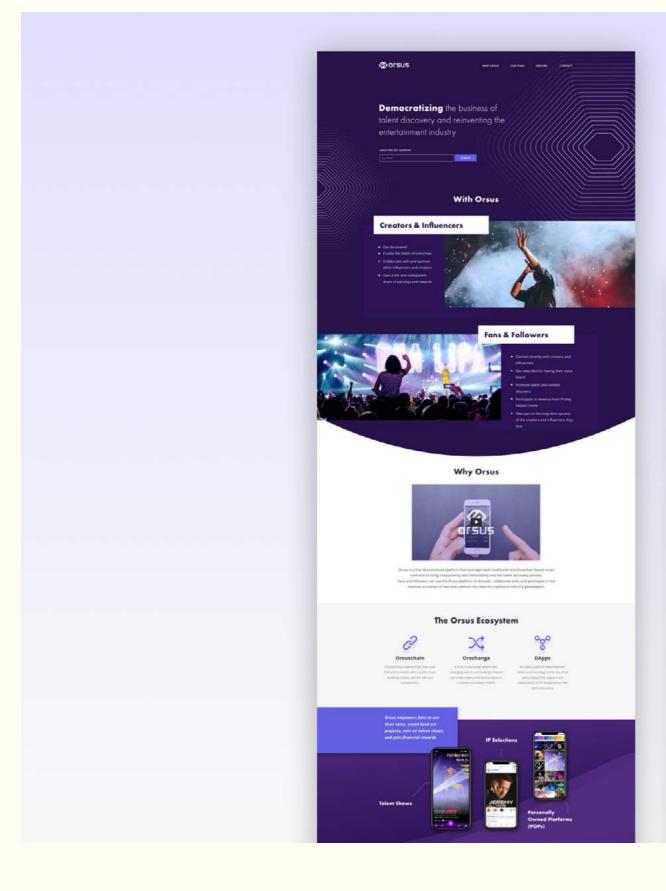
Cartesi

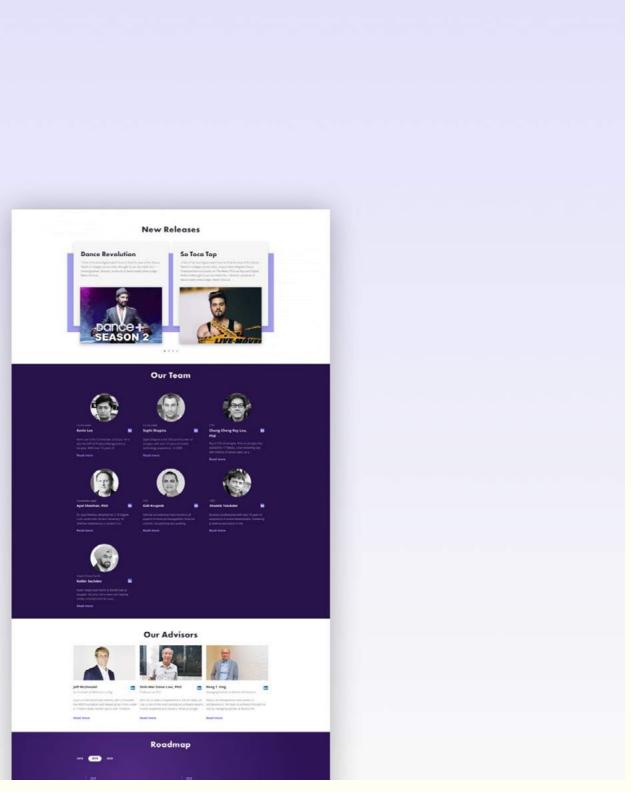




CELESTE HSIN HSIN TSAI KRONOS/CARTESI/ORSUS

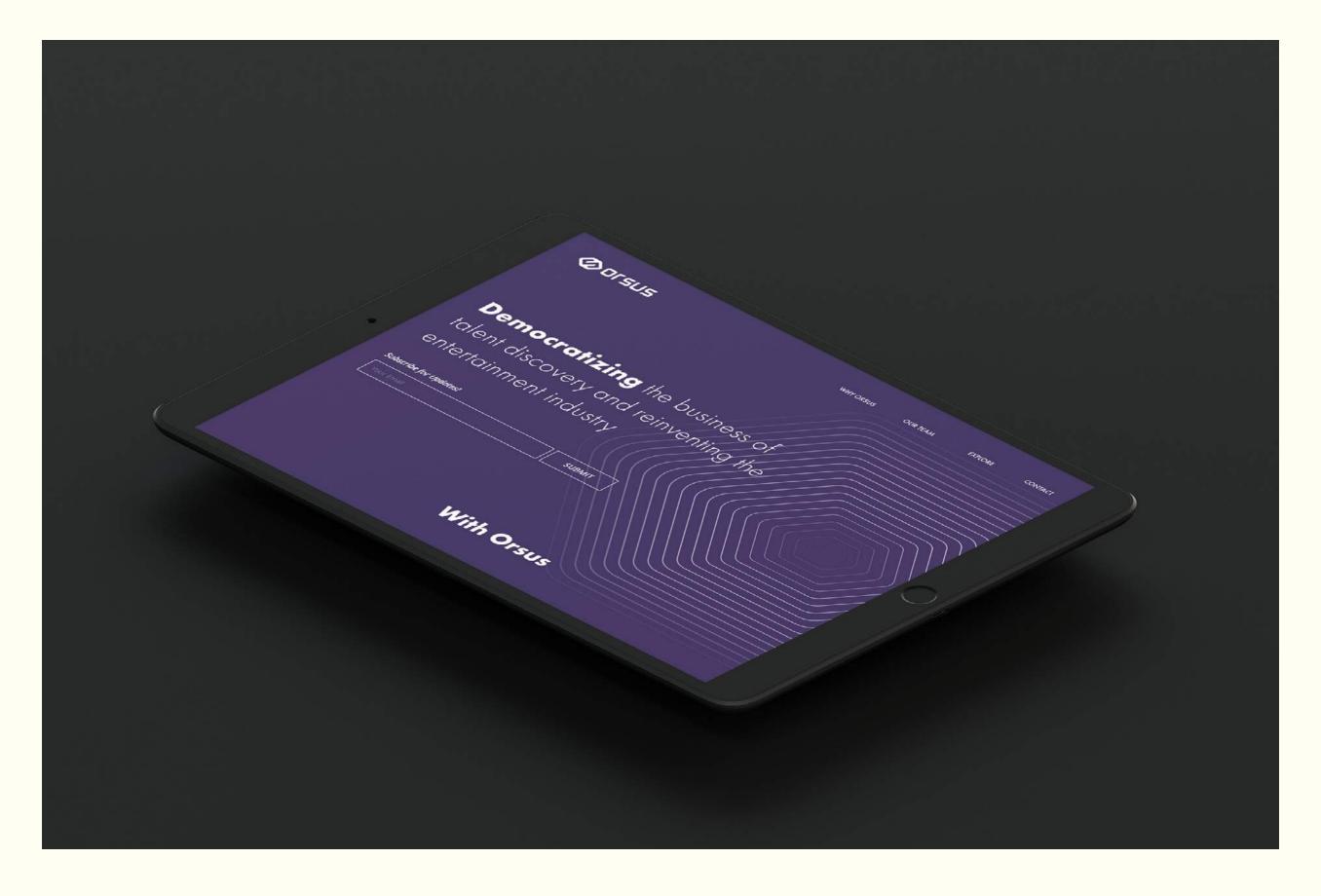
Orsus





CELESTE HSIN HSIN TSAI

Orsus



Thank you.

hi@hsin.co